

# Bridge of Bucket

Alexander Walker

reel

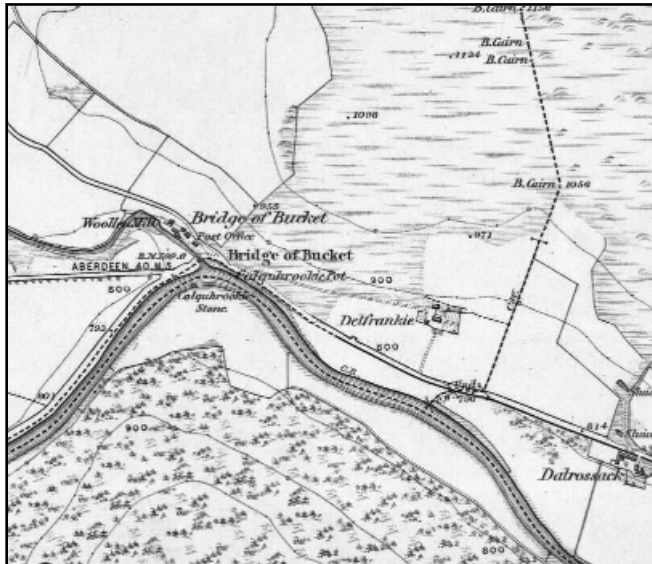
The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff contains the melody with trills (tr) and accents (^) over notes. The second and third staves show the accompaniment with various chords and trills. Chords are labeled as A, Bmin, D, and E. Trills are labeled as tr. The piece concludes with a 4-measure rest.

**BRIDGE OF BUCKET, THE.**

Walker: *A Collection of Strathspeys, Reels, Marches, &c., 1866; No. 20, pg. 7.*

Scottish, Reel. A Major, AAB.

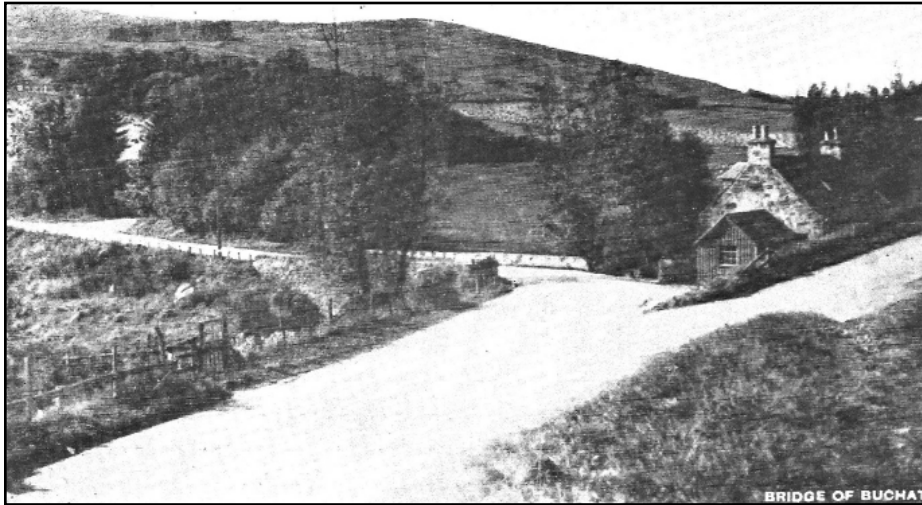
i. Dan Joe MacInnis, LP, c. 1963, ii. Theresa Morrison, c. 2003  
 iii. In Allie Bennett, CD, c. 2004. In raised bass tuning (AEae),



Bridge of Bucket 1850



Bridge of Bucht 2015



Bridge of Buchat c 1920

Firstly note the change of name from Bucket to Buchat. The original name for the Bridge and the Glen was Glenbucket. In about 1900, Mr Barclay Milne, the laird of Glenbuchat, decided to change the name from Glenbucket to Glenbuchat (same pronunciation). He felt it was more in keeping with its Gaelic origins.

The bridge is about two miles down stream from Castle Newe and takes the road to Newe over the River Buchat. It was a busy little corner in the old days. There was a house with post office attached and a large shed which functioned as a wool mill.

In the 1950's a new bridge was constructed in front of the old one and the road widened and the bend reduced.

#### **Alexander Walker Connection**

Alexander would have travelled over the Bridge regularly especially on his way to Aberdeen. He may even have picked up the mail at the post office at the end of the bridge.