

Sir James M. Innis of Edingight

strathspey

Alexander Walker

The image shows a musical score for a strathspey. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in bass clef. The music features a mix of eighth and sixteenth notes, with several trills (tr) and slurs. Chord symbols are placed above the staves: Emin, D, Emin, G, D, Emin, Emin, D, Emin, D, Emin, Emin, D, Emin, /E, /F#, /G, /A, D, Emin. The piece ends with a double bar line.

SIR JAMES M. INNIS OF EDINGIGHT.

Walker: *A Collection of Strathspeys, Reels, Marches, &c.*, 1866; No. 130, pg. 44.

Scottish, Strathspey. E Minor, AAB.

i. Dan Joe MacInnis, LP, c.1963 (as Sir James MacInnis). ii. Theresa Morrison, CD, c.2004.

Edingight is an estate that forms a collection of estates all near each other in an area which is related to Alexander's early working life. These estates are Letterfourie, Birkenbog, Edingight and Mayen are all relatively near each other.

In Alexander's time the owner of Edingight House was Sir James Milne Innes of Balvenie and Edingight, 11th Bt. (1808-1878). He was the son of Sir John Innes of Balvenie and Edingight, 9th Bt. and Barbara Forbes. He married Elizabeth Thurburn, daughter of Alexander Thurburn of Keith, in 1837 and he died in 1878 at age 70. He succeeded to the title of 11th Baronet Innes, of Balvenie on 3 December 1838 on the death of his father. He was succeeded by his eldest son, Sir John Innes XII. of Edingight and XII. Baronet of Balvenie.



Alexander Walker Connection

As Alexander had worked in neighbouring estates of Letterfourie and Mayen he would have known of and possibly met the Innes's of Edingight. The family were also on the periphery of the Forbes family and attended many similar social events.